

Catalog # 20373

3 - 5 octaves handbells

AGEHR Level 2 & 3-

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# CHRISTMAS FLASH MOB

Carol of the Bells, Deck the Hall, Joy to the World



*arranged by*  
Timothy Waugh

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*From the Top Publishing*  
Albuquerque, NM

# *How to* **FLASH MOB**

*FLASH MOBS ARE BECOMING A WONDERFUL WAY OF BRINGING A BRIEF PERFORMANCE TO AN AUDIENCE WHERE THEY ARE! HANDBELLS CERTAINLY ARE NO EXCEPTION.*

The concepts of most flash mobs are to gather quickly in a public place, perform a “random act of music” for a brief time, then quickly wander away. The fun lies in the unpredicted time and place of the performance and the fact that it is over quickly.

## *HOW TO INTERPRET THIS PRINTED SCORE*

The score should be rung from the lowest bass staff up. The music is in simple layers and must be memorized. This isn't complex at all. Play all the measures before adding the next layer. Typically, in performing these scores, you should start only with the lowest bass and involve one or two people. The “layers” add from the bottom, until the entire group is gathered.

Play and repeat the few measures 3-4 times before the highest trebles wander off to begin the departure of all. It ends with the bass playing the last notes and walking away. The objective (seriously!) is not to receive applause as a traditional performance might, but just to present a brief bit of “Christmas Cheer” and go!

Most of the scores \*do\* have final chords. That is in case you are “caught” without an easy exit!

I do suggest that you have a practice run in several locations indoors to work out the smooth entrances and exits of parts. I also suggest that you avoid standing in a perfect line, rather, gather in a group or groups.

## *SETTING THE STAGE*

Since these songs will be played at Christmas time, you will probably wear coats and winter type clothing. This is a help as you can easily hide the bells as you approach your spots to flash mob.

You should casually wander in to the performance location in small groups to “watch.” Then just “happen” to have bells in your pockets or shopping bags and become a part of the performance.

Have in mind a few locations or a route and be open to the leadership of the bass people. They might see a perfect spot to stop and play!

## *EXPECTATIONS*

You might not see a crowd gather. We noticed often that people would walk twenty steps and then watch from a distance.


**YOU MAY NOT ALWAYS RECEIVE A CORDIAL GREETING OR SMILE.  
NO MATTER! GREET ALL WITH A FRIENDLY SMILE!  
AND HAVE FUN!!**

# CAROL OF THE BELLS (1)

Cat.20373  
AGEHR Level 2

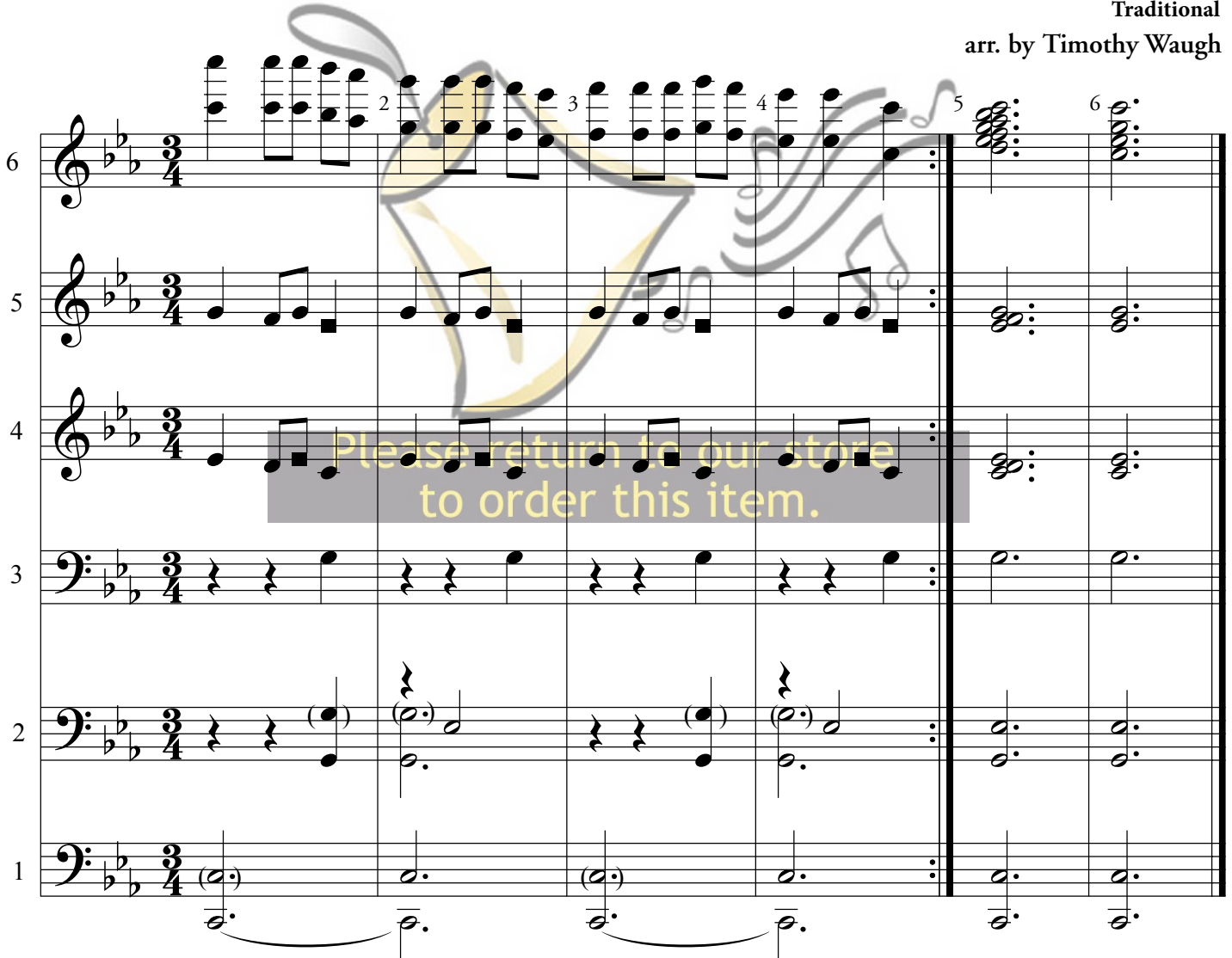
## FLASH MOB

Handbells Used: 3 or 5 Octaves



Square noteheads indicate that the note also occurs in another staff in the same measure  
3 octaves play notes in ( ) and omit notes outside range

Traditional  
arr. by Timothy Waugh



Arranged for  
Ann, Alex H., Alex J., Ben, Dana, Julia, Lee, Mary Elizabeth, Meriwether and Wilson  
The 2011-2012 *Ivey Handbell Ensemble*  
First Presbyterian Church - Charlotte NC ~ Christmas 2011

# CAROL OF THE BELLS (2)

## FLASH MOB

Cat.20373  
AGEHR Level 3-

Handbells Used: 4 Octaves

Musical notation for the first part of the piece, showing a treble and bass staff with notes and accidentals. The treble staff contains notes G4, A4, Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, D6, Eb6, F6, G6. The bass staff contains notes G2, A2, Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, F4, G4.

Square noteheads indicate that the note also occurs in another staff in the same measure

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Traditional  
arr. by Timothy Waugh

Musical score for six handbells (labeled 1-6) in 3/4 time. The score consists of six staves. Handbell 1 (bass clef) plays a simple bass line. Handbell 2 (bass clef) plays a similar bass line. Handbell 3 (treble clef) plays a rhythmic pattern of quarter notes. Handbell 4 (treble clef) plays a rhythmic pattern of quarter notes. Handbell 5 (treble clef) plays a rhythmic pattern of quarter notes. Handbell 6 (treble clef) plays a rhythmic pattern of quarter notes. The score includes various rhythmic patterns and accidentals.

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to order this item.

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The image shows a musical score for six parts, numbered 1 to 6. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The parts are arranged vertically. Part 6 is the highest voice, followed by parts 5, 4, 3, 2, and 1. The score consists of six measures. The first three measures are marked with a repeat sign. The last two measures are marked with a double bar line and repeat dots. A large, stylized watermark of a bell is overlaid on the score. The watermark is yellow and grey, with a bell shape and a bell-shaped outline. The text 'Copyrighted material.' is written in yellow over the watermark. The text 'Please return to our store to order this item.' is written in yellow over the bottom of the watermark.

**Note:**

This version is not meant to be performed with Carol of the Bells (1). You should choose whichever version fits best with your group.

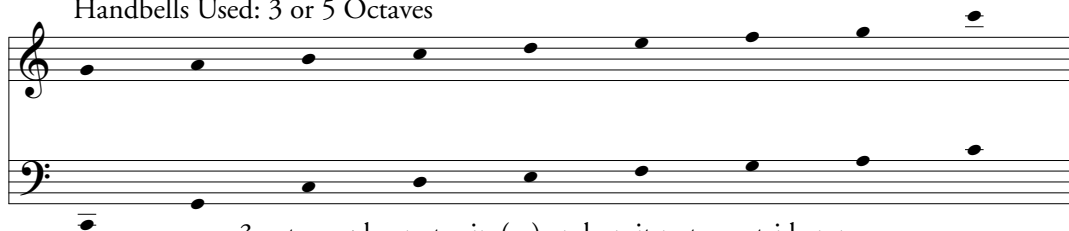
Arranged for  
Ann, Alex, Ben, Justin, Katie, Lee, Mary Elizabeth, Meriweather, Wilson and Zoe  
The 2012-2013 *Ivey Handbell Ensemble*  
First Presbyterian Church - Charlotte NC ~ Christmas 2012

# DECK THE HALL

## FLASH MOB

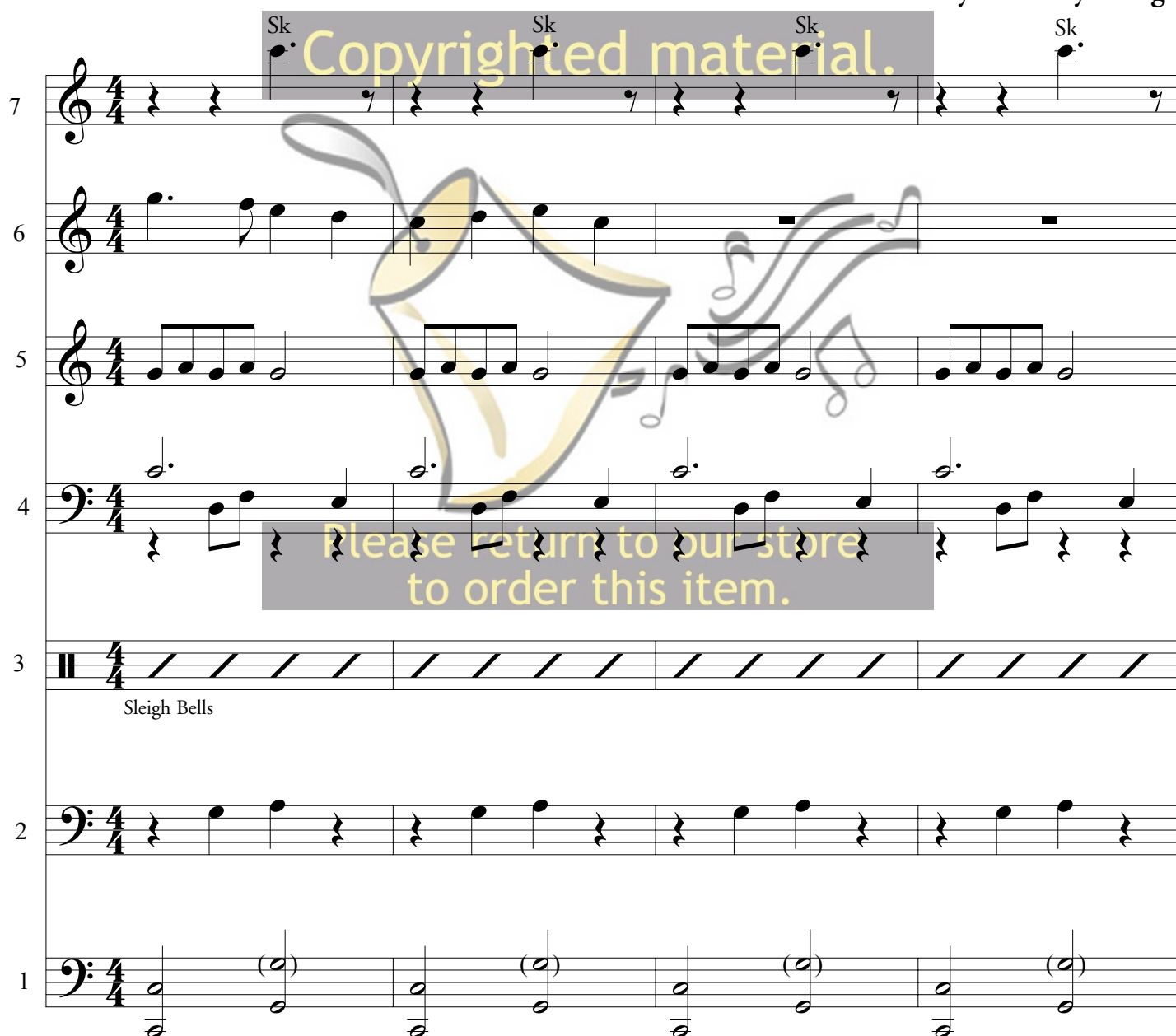
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AGEHR Level 2

Handbells Used: 3 or 5 Octaves



3 octaves play notes in ( ) and omit notes outside range

Traditional  
arr. by Timothy Waugh



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Sk Sk Sk Sk

The image shows a musical score for the song "Deck the Halls". It consists of seven staves, numbered 1 through 7. Staves 1, 2, 3, and 4 are in bass clef, while staves 5, 6, and 7 are in treble clef. Staff 1 features a bass line with chords, some marked with a circled 'o'. Staff 2 has a bass line with eighth notes and rests. Staff 3 is a drum line with a double bar line and diagonal slashes. Staff 4 has a bass line with eighth notes and rests. Staff 5 has a treble line with eighth notes, partially obscured by a watermark. Staff 6 has a treble line with eighth notes and rests. Staff 7 has a treble line with a dotted quarter note and eighth rest, repeated four times, with the letters "Sk" above each note, followed by a whole rest. A large watermark of a yellow and white gift box is centered over the score. Two semi-transparent grey boxes with yellow text are overlaid on the score: "Copyrighted material." on staff 5 and "Please return to our store to order this item." on staff 2.

Arranged for  
Ann, Alex, Ben, Justin, Katie, Lee, Mary Elizabeth, Meriwether, Wilson and Zoe  
The 2011-2012 *Ivey Handbell Ensemble*  
First Presbyterian Church - Charlotte NC - Christmas 2012

# JOY TO THE WORLD

Cat.20373  
AGEHR Level 3-

## FLASH MOB

Handbells Used: 3 or 5 Octaves

3 octave groups ring all bells in range.

Traditional  
arr. by Timothy Waugh

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